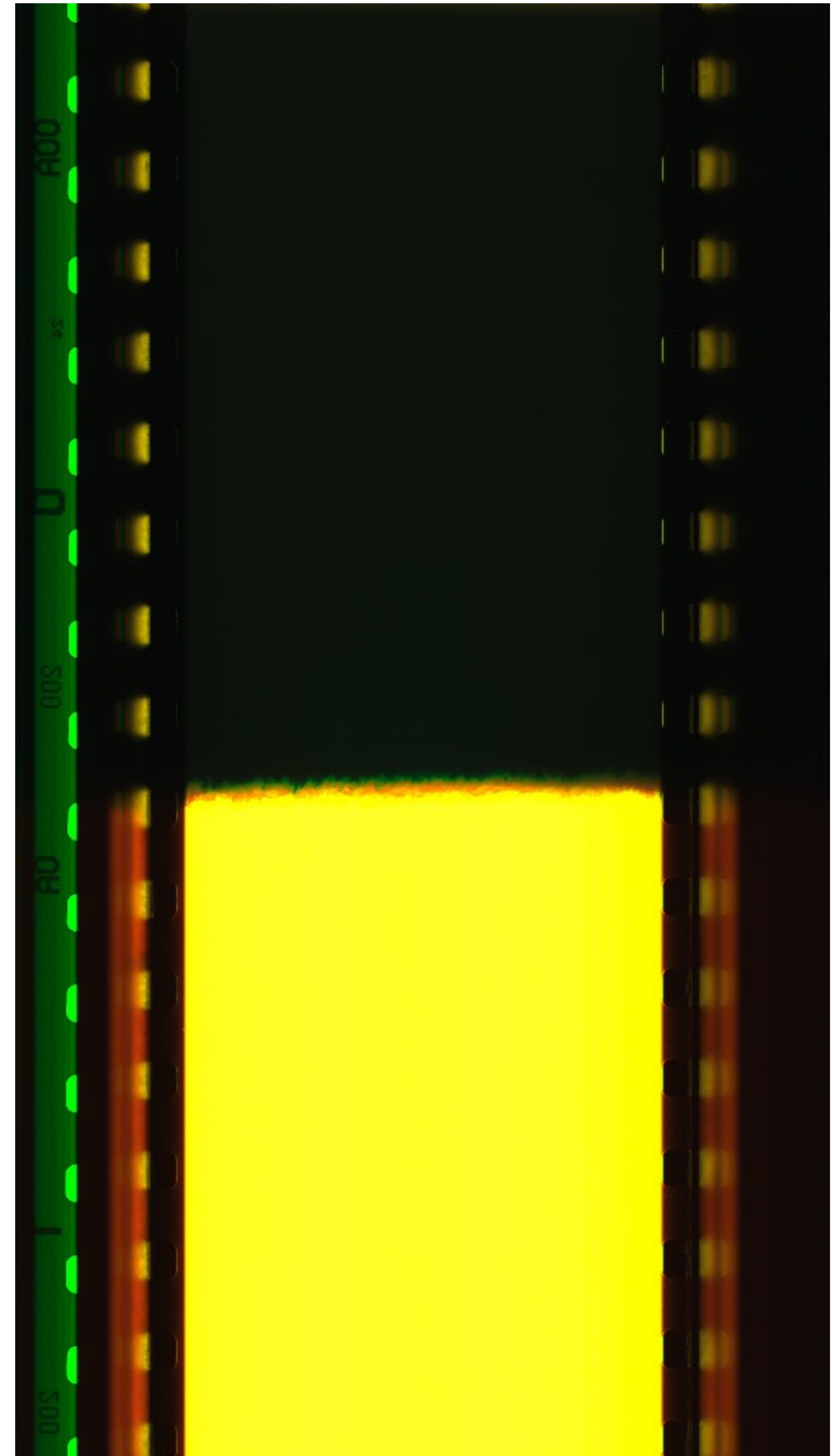
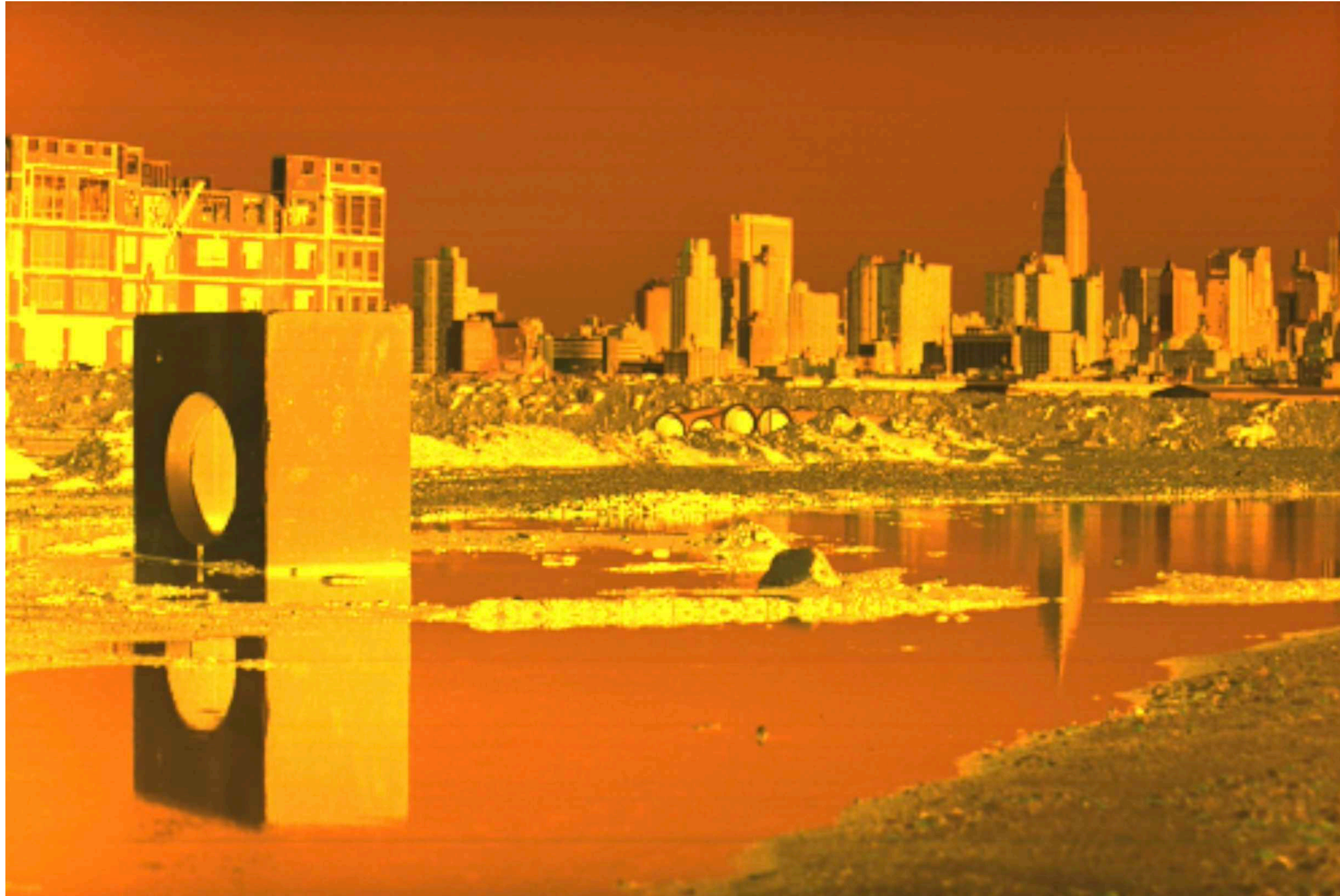


BUFFER COMPLETE

Film / Archive / Installation





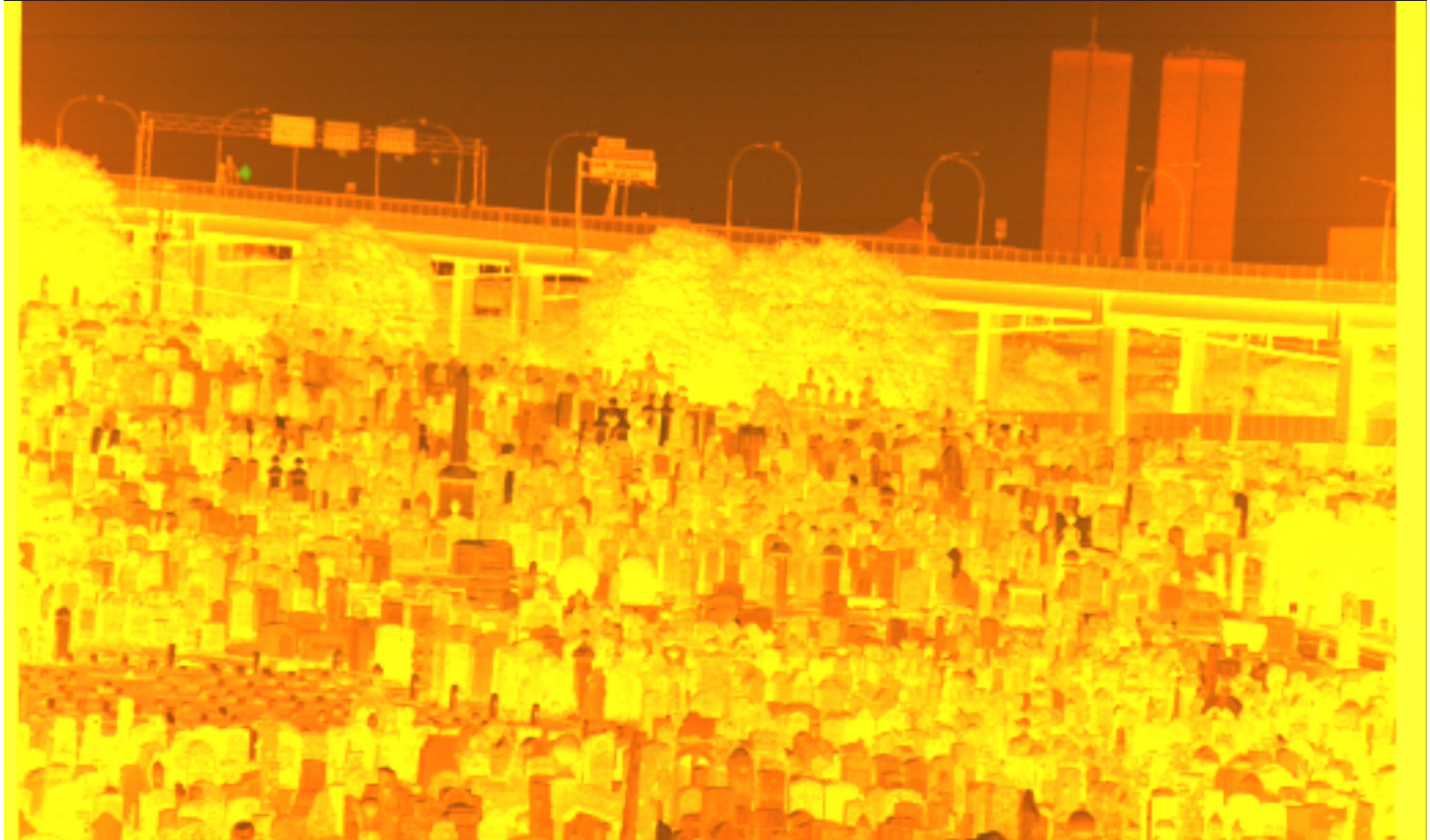
THE FILM

Buffer Complete is a 9-minute experimental film emerging from an archive of analogue photographs taken in New York between 1997 and 2002.

Returning to the negatives more than two decades later, chemical accidents, damaged frames and unexpected exposures begin to interfere with the photographic record.

The archive gradually stops behaving as documentation.

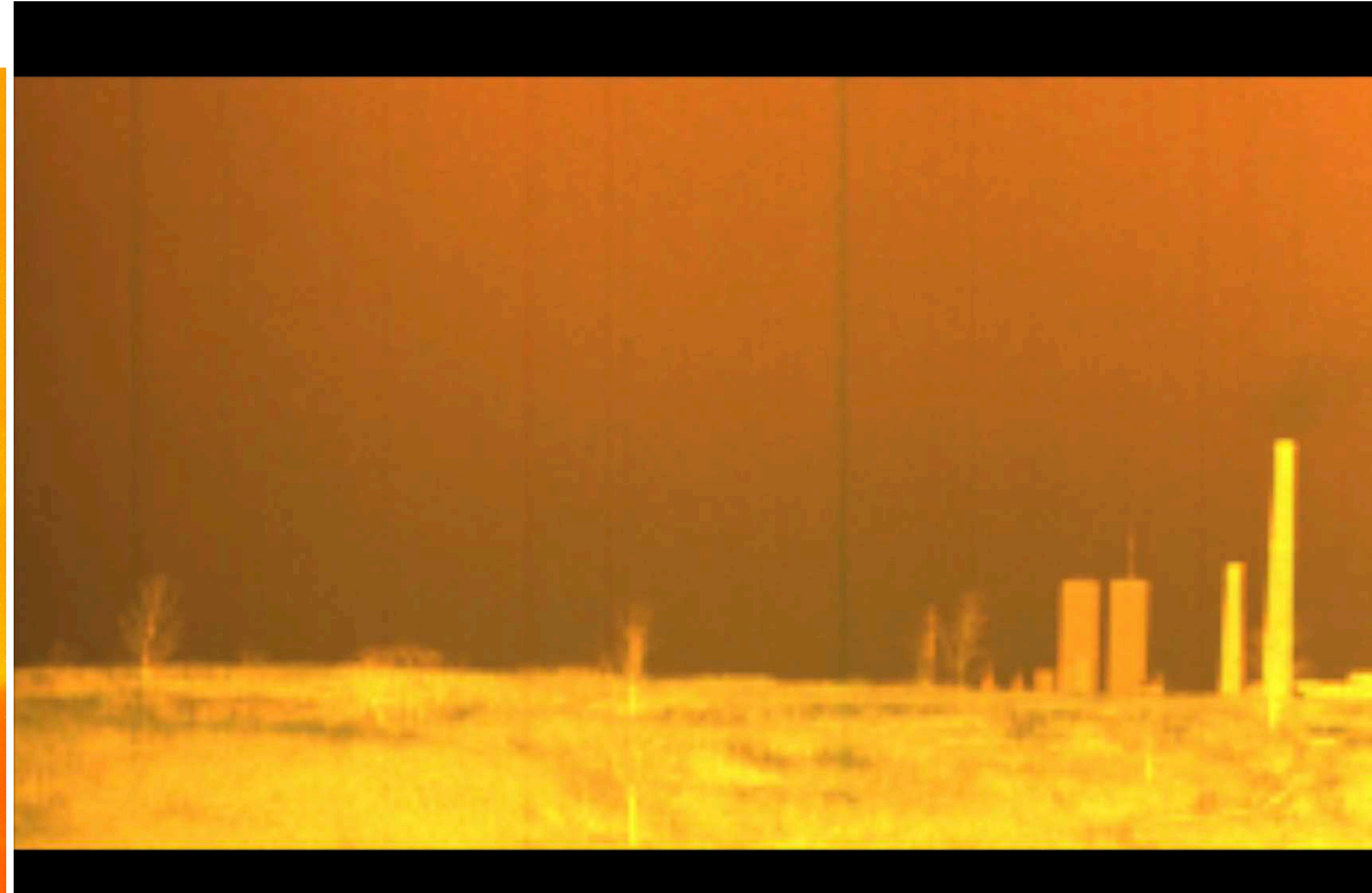
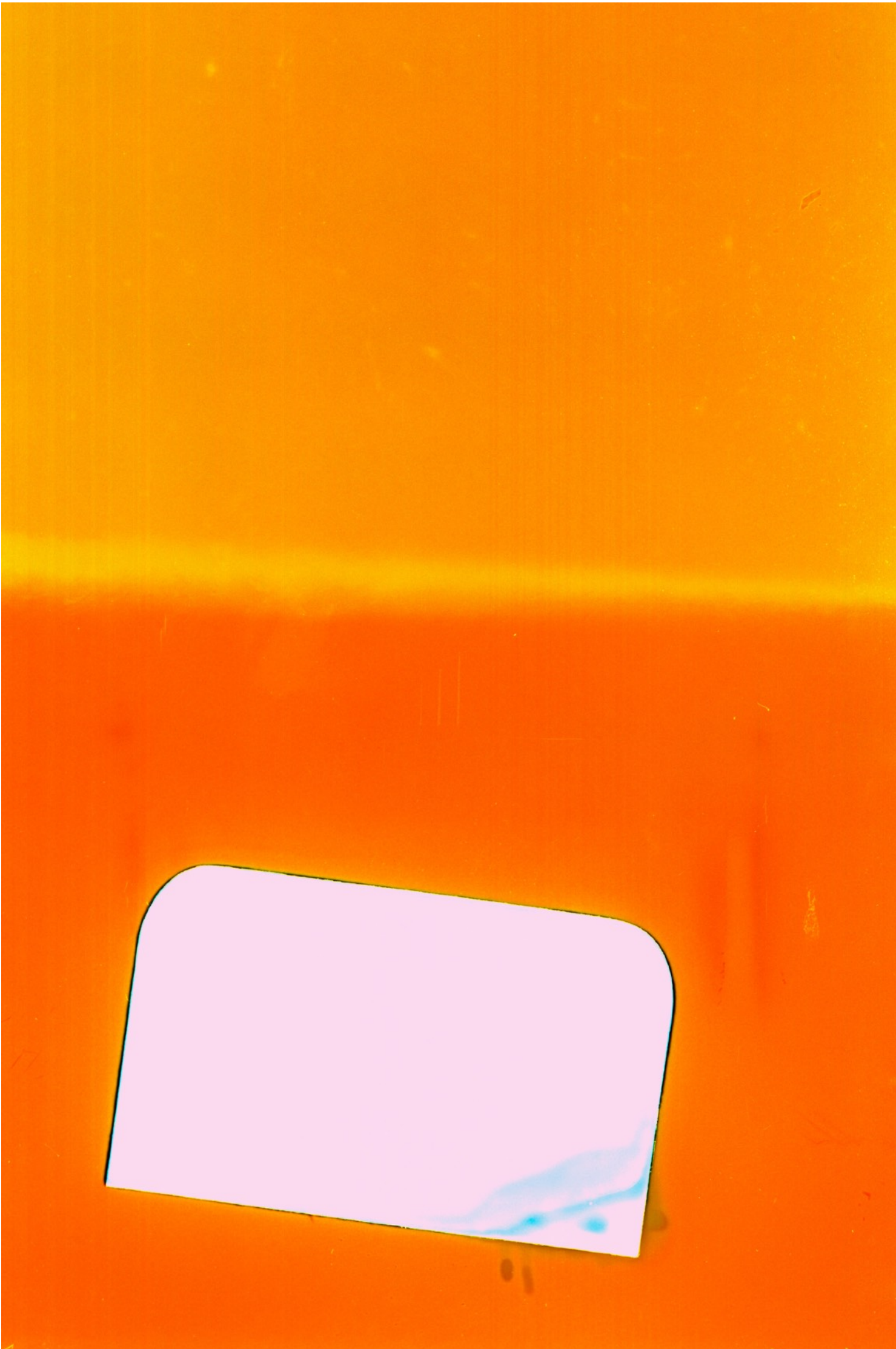
Another New York begins to emerge from within it.



THE EVENT

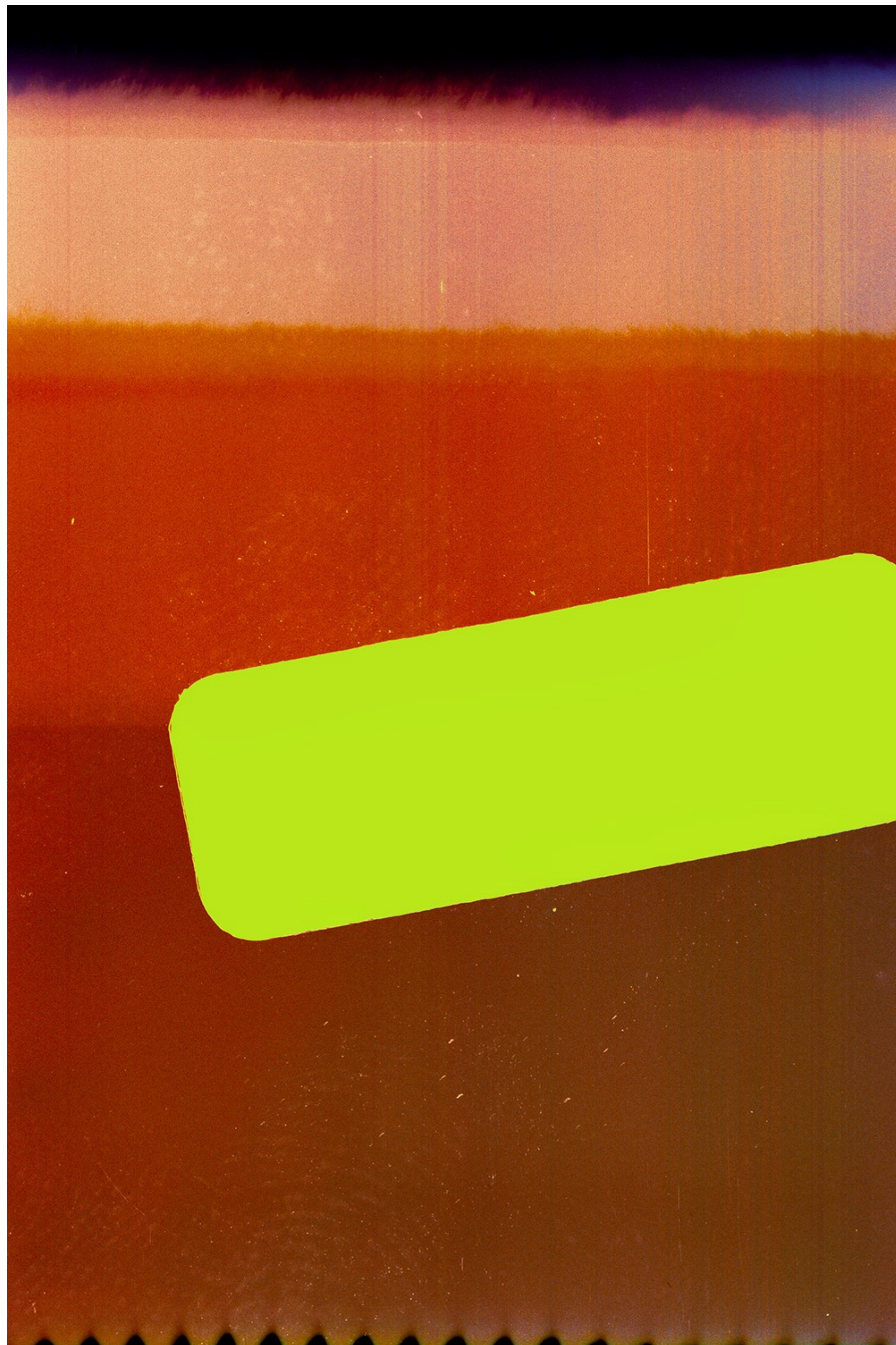
*The photographs were made between 1997 and 2002.
Only later did the archive acquire another meaning.*

THE MECHANISM



*The accident no longer damages the image.
It begins to produce it.*



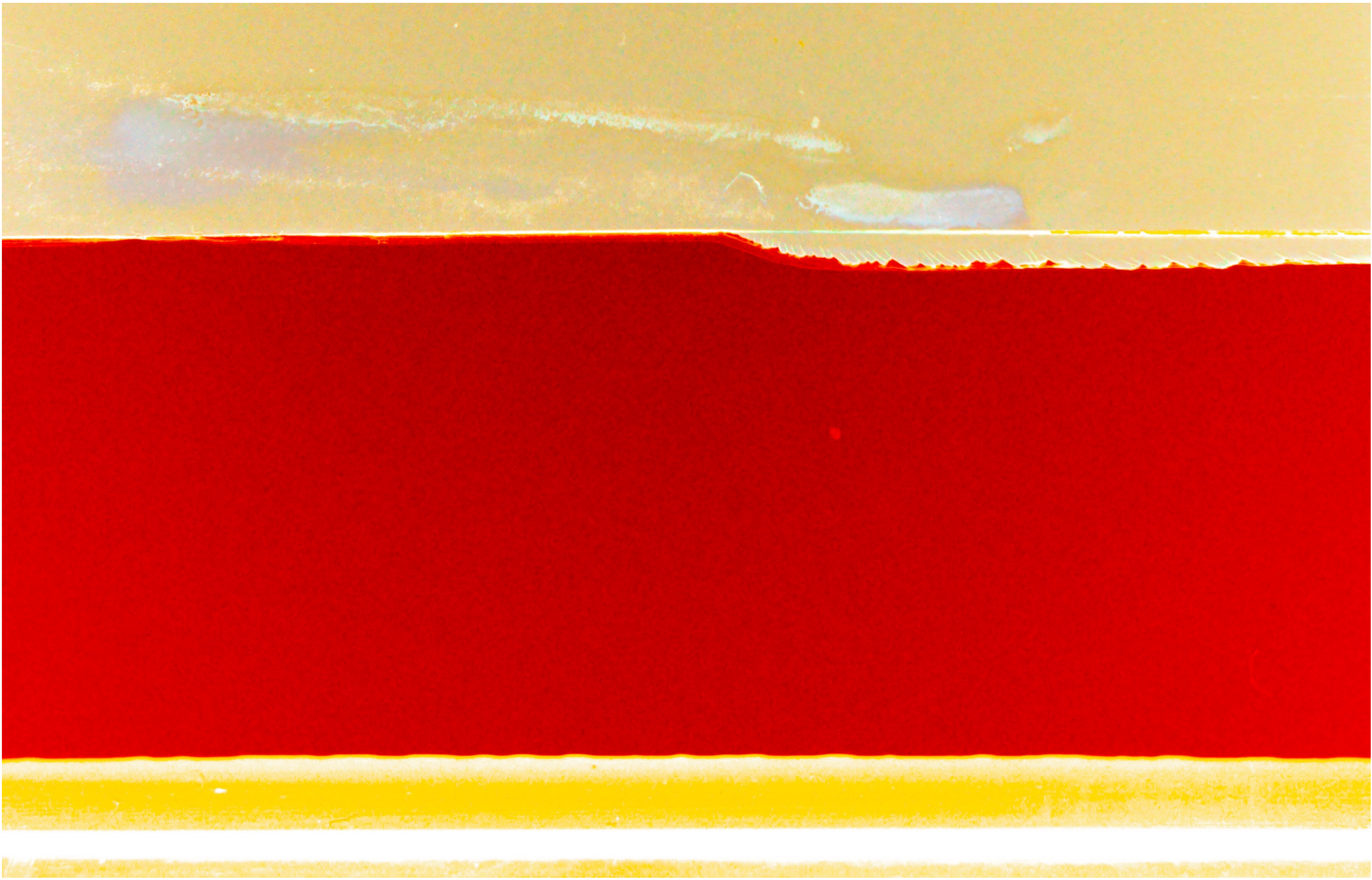


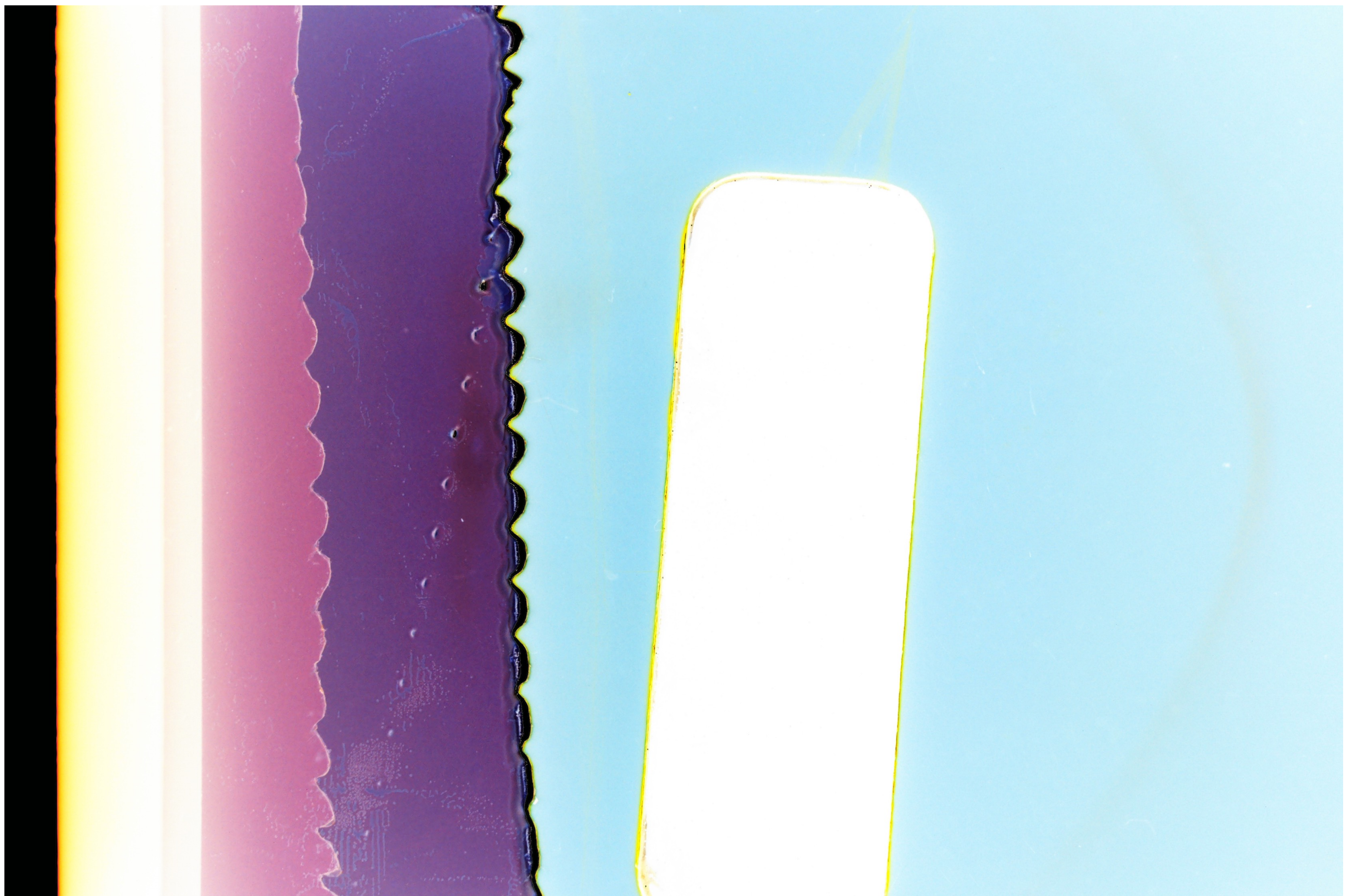
FROM FILM TO PLAYGROUND

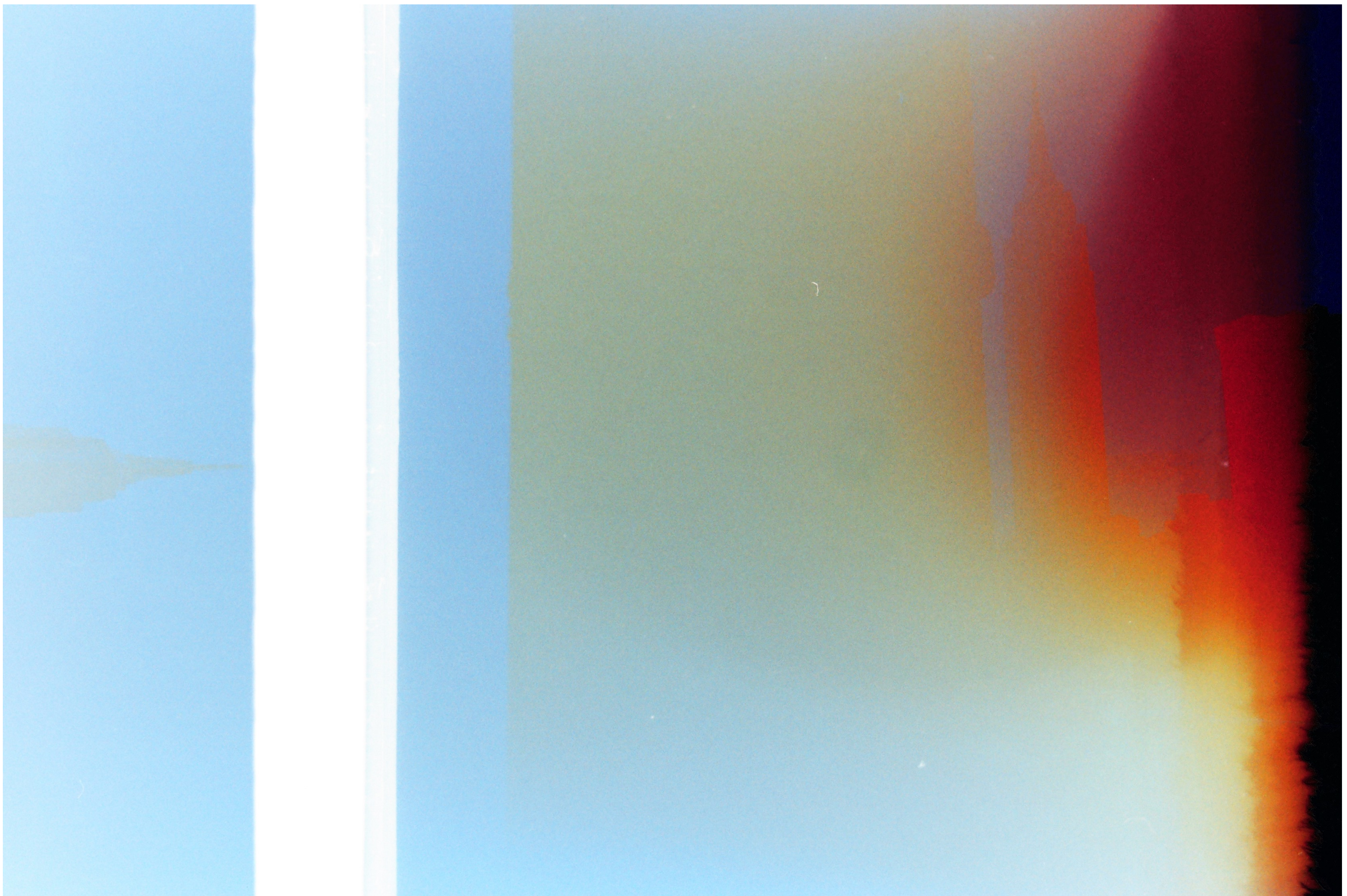
The film becomes the starting point for an expanded installation.

Images rejected from the edit, chemical accidents and damaged frames leave the screen and reappear as physical objects.

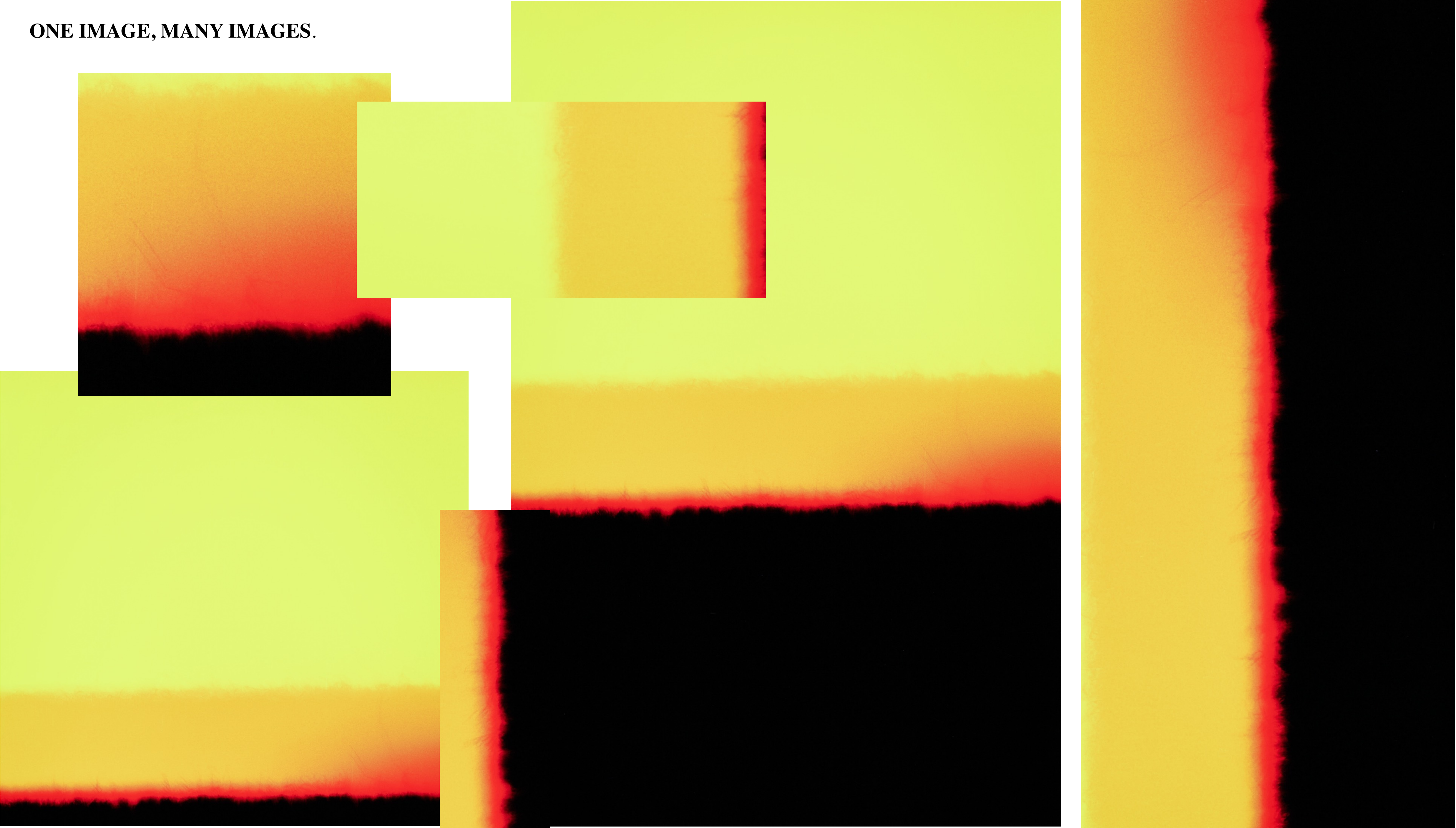
What was discarded becomes monumental.



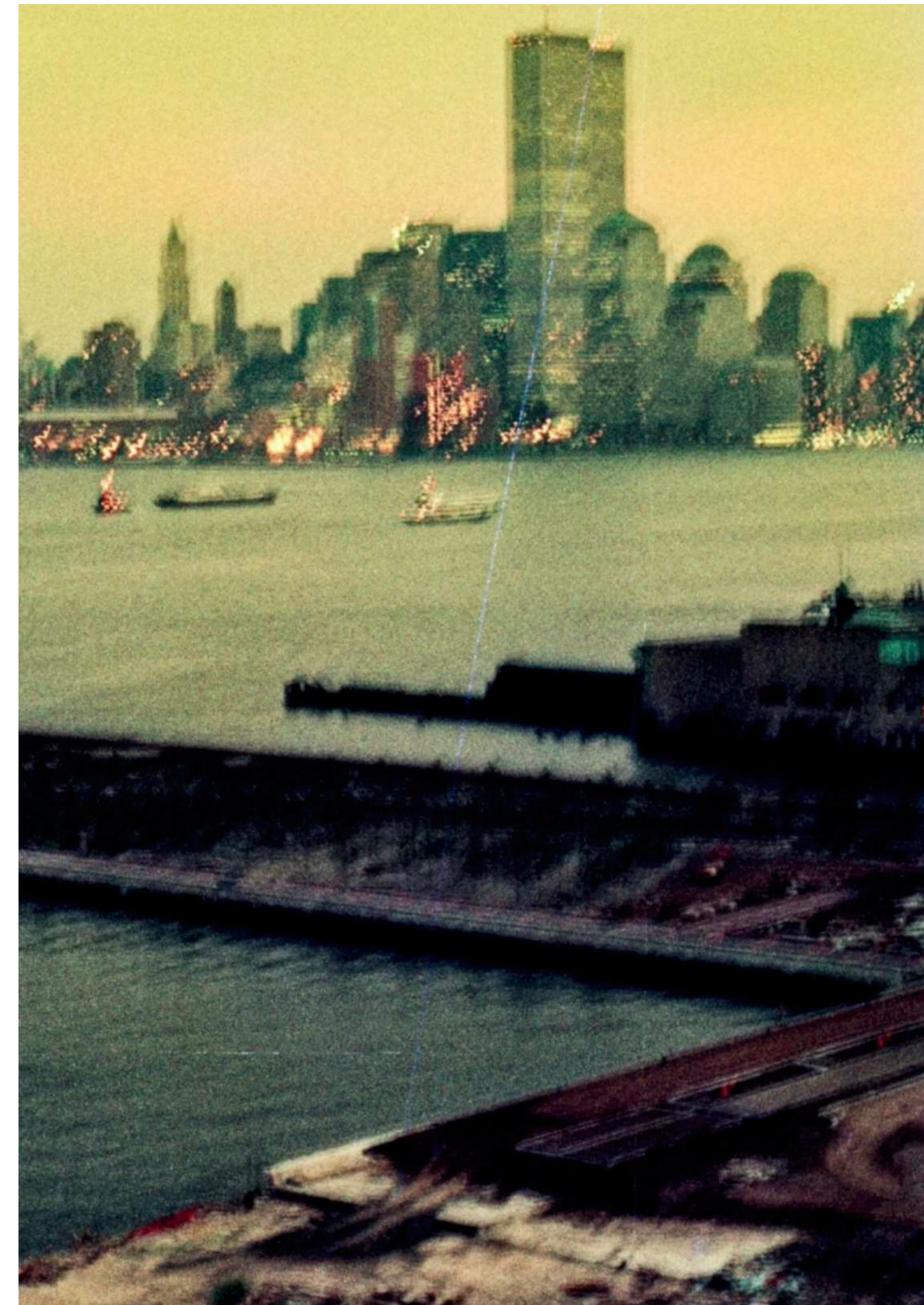




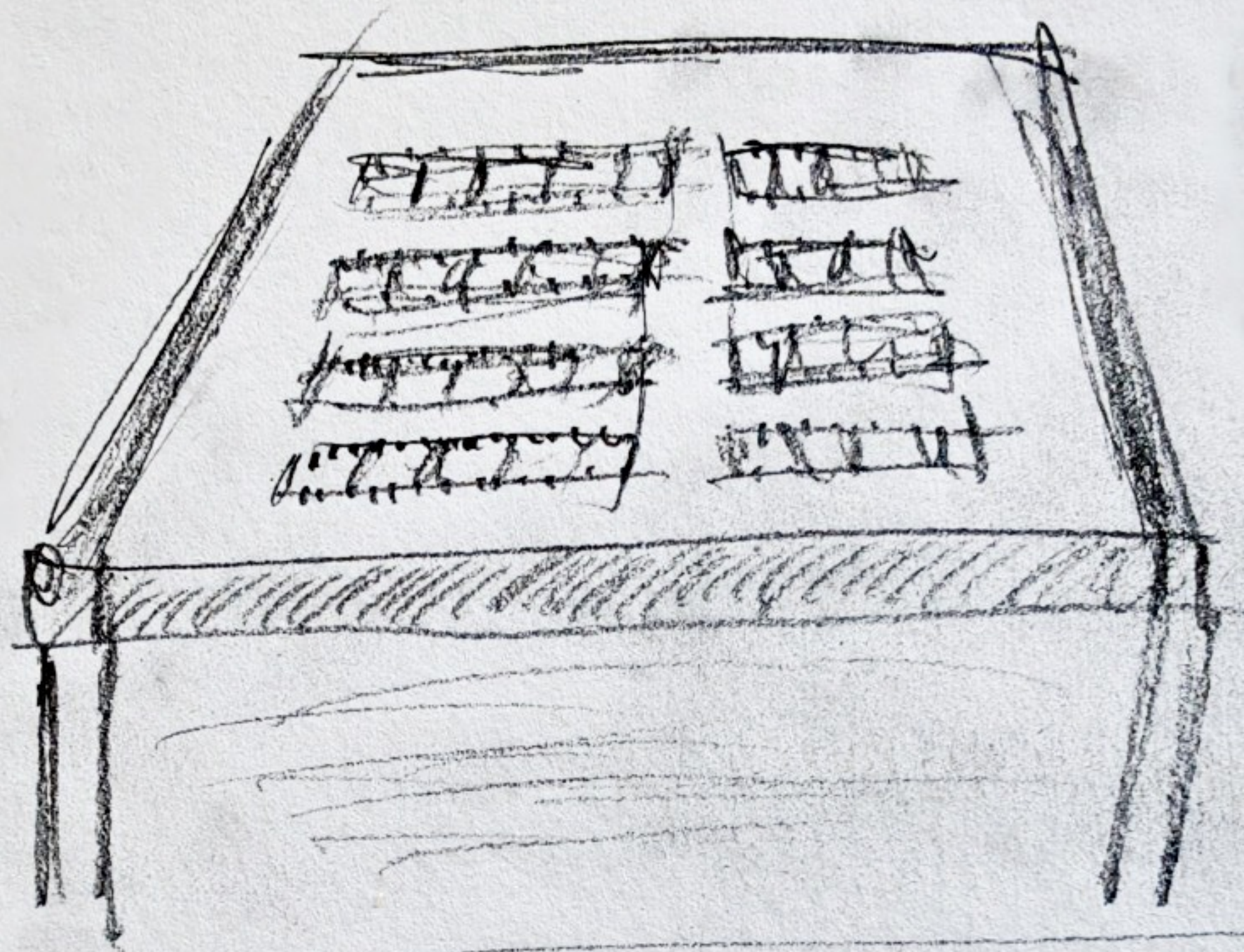
ONE IMAGE, MANY IMAGES.



SPOT THE DIFFERENCE



LOOK CLOSER



the archive becomes a playground!



IMAGE NOT FOUND

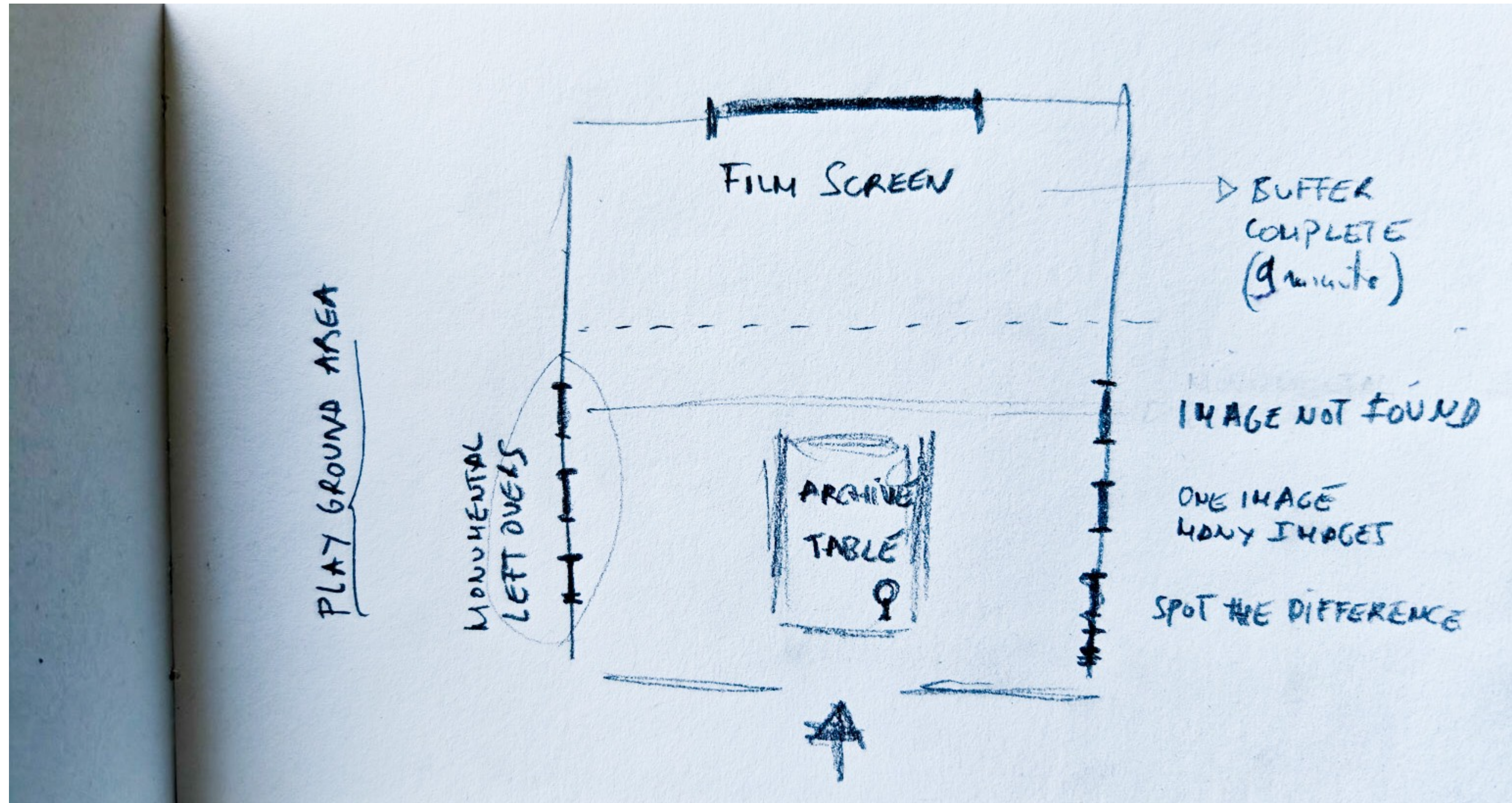
Two original negatives
containing no visible image,
presented at their actual scale.



Original negatives
actual scale

THE ARCHIVE BECOMES A SPACE

Buffer Complete expands into a single environment where film, sound, monumental photographic leftovers and the original archive coexist. Rather than separating cinema from exhibition, the installation allows visitors to move freely between watching, searching and discovering.



Controlled lighting isolates the photographic works within a predominantly dark space, while the film's soundtrack extends throughout the installation.