



OPENING SHOT MANUEL ALVARES DIESTRO

'I find the idea of using decorated walls to embellish the face of construction in the UK fascinating,' says photographer and film-maker Manuel Alvarez Diestro. 'In other cultures, construction sites without solid fences become a spectacle and the citizens the audience. In the UK this is not the case.'

After moving to London a year ago, Alvarez Diestro became fascinated by the fences surrounding the Olympic site in East London and then he started to document more construction hoardings around the capital. 'I wanted to transmit the poetry of what lies behind, more than the objects that surround them.'

For the complete set of images visit: manuelalvarezdiestro.com