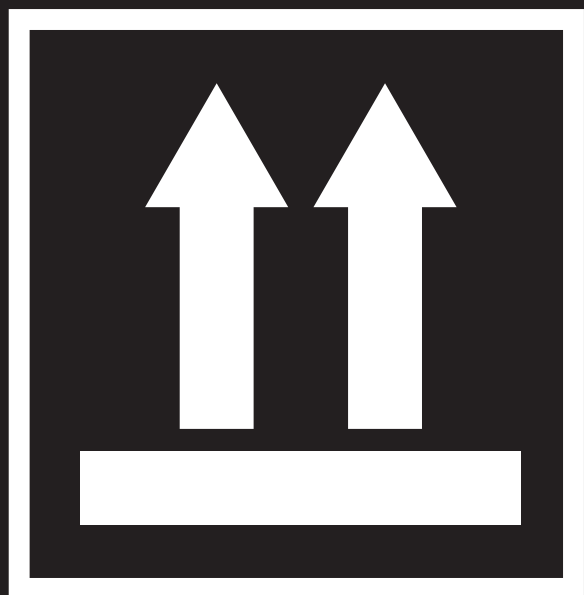




Seoul traffic flows and clusters around the many colossal bridges that join the north and south sides of the city. Drive or taxi home across the Han river in rush hour and you may face gargantuan waits as these mammoth structures—and there are more than 20 in total— wrangle with the ultimate congestion of a megalopolis.

In this photoessay local photographer Manuel Alvarez wanted to celebrate the bridges as sheer feats of engineering, but also to demonstrate an almost grandiose nature, and a mysterious element. They take on a life all their own as curious pedestrians explore their covered underpasses, or gather on hot, humid, summer days to relax on a rocky shore and fan their faces in the shade.

















